

Biodata

➤ Personal Details:



Full Name	SYED ZAHIR ABBAS ABED ALI	
Name of Post	Associate Professor in English	
Subject	English	
Specialisation	British Literature, South African Lit, Indian Drama in English	
Caste Category	Open	
Appointed From	UG/ PG Teacher	
Name of Institute	Sir Sayyed College of Arts, Commerce & Science, Aurangabad	
Address & Contact Details	Plot no 73/2, New ST Colony, Kat Kat Gate, Aurangabad. 431001 Mobile No.: 9975465878 Email: sdzahirabbas82@gamil.com	
Gender	Male	Date of Birth : 10-01-1980

➤ Educational Qualification :

Name of Exam	Board/University	Passing Mon-Year	Stream/Subject	Obtained/ Total Marks	% or Grade Point
Ph.D	Dr BAMU, Aurangabad	2022	English		
M.Phil. (English)	MANNU, Hyderabad	May 2009	English	1110/1700	Distinction
SET	Pune, University	Nov. 2006	English		
B.Ed.	S.R.T.M.U, Nanded	June 2004	English	570/800	Distinction
M.A.	S.R.T.M.U, Nanded	June 2003	English	1019/1600	First Class
B.A.	S.R.T.M.U, Nanded	March 2001	English	1371/2600	Second Class

➤ **Work Experience:**

Name of Employer	Type of Service	Designation	Nature of Post	From-To
Sir Sayyed College of Arts, Commerce & Science, Aurangabad.	Teaching	Assistant Professor in English	Permanent	07-07-2008 to 2022
		Associate Professor	Permanent	2022 onwards

➤ **Research Degrees:**

Degrees	Title	Date of Award	Name of University
M.PHIL	FEMALE CHARACTER IN ANITA DESAI'S NOVELS	2009	MANUU, HYDERABAD
Ph.D.	RACIAL ANGST: A STUDY OF SELECT NOVELS OF ANDRE BRINK	2022	DR. BAMU, AURANGABAD

➤ **Human Resource Development Center Orientation / Refresher Course / FDP/ MOOC / One-Two week courses attended so far:**

Name of the Course	Place	Duration	Name of the Organizer
91st ORIENTATION COURSE	UGC-ASC, Dr. B. A. M. U, AURANGABAD, MAHARASHTRA	01-12-2012 to 29-12-2012	University grant Commission (UGC), New Delhi
SPECIAL SUMMER SCHOOL	ASC, Dr. BAMU, AURANGABAD	26-05-2014 to 14-06-2014	University grant Commission (UGC), New Delhi
SPECIAL WINTER SCHOOL	ASC, Dr. BAMU, AURANGABAD	01-11-2017 to 22-11-2017	University grant Commission (UGC), New Delhi

			Delhi
REFRESHER COURSE IN ENGLISH LANGUAGE TEACHING	ARPIT ONLINE COURSE	2019	HRDC
GENDER STUDIES [MULTIDISCIPLINARY EQUIVALENT TO REF OR ORI.]	ARPIT ONLINE COURSE	2020	HRDC
UGC Sponsored ONE WEEK FDP on ICT Tools for Effective Teaching	ONLINE	11-16 May 2020	SRTMU, Nanded
UGC sponsored ONE WEEK FDP on Managing Online Classes and Co-Creative MOOCS	ONLINE	20 April to 6 May 2020	Teaching Learning Centre, Ramanujan College, University of Delhi
UGC Sponsored ONE WEEK FDP on E-Content Development	ONLINE	31st August to 5th September 2020	Shri. Shivaji College, Parbhani
SWAYAM ARPIT ONLINE COURSE in Teacher and Teaching in Higher Education	ARPIT ONLINE COURSE	2021	Savitribai Phule Pune University, Pune.
Refresher Course in INFORMATION TECHNOLOGY IN GLOBAL SOCIETY	ONLINE	06/09/2021 to 19/09/2021	HRDC, Gujrat University, Ahmedabad

➤ **Research Papers published in journals:**

Type of Journal	Title with Page No.	Journal Details	Published year	Sole/ Co-Author
International	Interracial Relationship in Andre Brink's <i>An</i>	BHAIRAVI	2023	Co-

Peer Reviewed /UGC Listed	<i>Instant in the wind</i>	0975-5217		Author
International Peer Reviewed	Exploration of Female Psyche in Anita Desai's Novels	Literary Horizon	2022	Sole
International Peer Reviewed	Nanda Kaul as an alienated character in Anita Desai's <i>Fire On the Mountain</i>	International Journal of Research in English ISSN 266-8725	2022	Sole
International Peer Reviewed	An Analysis of Andre Brinks' <i>A Fork in the Road: A Memoir</i>	Research Journey 2394-3114	2021	Co-Author
International Peer Reviewed	A Critical Analysis of a Translated Hindi Play 'Mr. Abhimanyu'	Research Journey 2394-3114	2021	Co-Author
International Peer Reviewed	Duskland(The Vietnam Project): Search for Order in Chaos	Research Journey 2394-3114	2020	Co-Author
International Peer Reviewed	Racism in Andre Brink's <i>Philida</i>	Research Journey 2394-3114	2020	Co-Author
International Peer Reviewed	Progression from Feminism to Female: A Trajectory of Shilawati's Character Development in Surendra Verma's <i>From Sunset to Sunrise</i>	Research Journey 2394-3114	2020	Sole
International Peer Reviewed	One Day in Aashadh: An Analysis	Research Journey 2394-3114	2019	Co-Author
International Peer Reviewed	Racial Angst in <i>Philida</i> by Andre Brink	Research Journey 2394-3114	2019	Co-Author
International	Duskland (a Vietnam Project): Search for Order	Research	2019	Co-

Peer Reviewed	in Chaos	Journey 2394-3114		Author
International	Thematic Study of G. P. Deshpande's <i>Roads</i>	Pune Research Times	2017	Sole
National	Mahesh Elkunchwar's Old Stone Mansion as a Postcolonial Text	The Literary Musing	2015	Sole

➤ **Paper Presented in Conference/Workshop/Symposium:**

Title of Paper	Type of Conf./Workshop/Symposium	Details of Conf./Workshop/Symposium	Organiser Details	Date
Quality Enhancement in ELT	National	Quality Sustenance and Enhancement in Higher Education	Sir Sayyed College, Aurangabad	2010
Mahesh Elkunchwar's The Old Stone Mansion as a Postcolonial Text	National	Postcolonial Perspectives in Indian English Literature	Dept. of English , Shri Shivaji College, Parbhani	2010
Impact of Ecology on Religion	National	Ecology & Literature	Dept. of English Sir Sayyed College ,Aurangabad	2012
Women in Mahesh Elkunchwar's Old Stone Mansion	International	Minority Discourses :Multidisciplinary Approaches	Lokseva Education Society's Arts, Commerce & Science College, Aurangabad	2013
Transliteration of Wada Chirebandi	International	Terminology and Translation : A General Review	Hamdard Public Library, Beed.	2014

Apartheid Issues in July's People	National	New Literatures in English	Department of English Dr.BAMU,A'bad.	2014
Racial Conflict in Andre Brink's <i>Philida</i>	National	Recent Trends in Teaching of English Language & Literature	Writing Today Literary Association Aurangabad	2014
Language in Andre Brink's Novel <i>Philida</i>	National	Role of Language and Culture in Society	Department of Foreign Languages Dr.BAMU, A'bad.	2014
Andre Brink's <i>Philida</i> :A Postcolonial Text	National	Rethinking Postcolonial Literature	Dept. Of English, Bahirji Smarak Mahavidyalaya, Basmatnagar	2015
Impact of Film on Literature	National	Film and Literature	Dept. Of English, Vivekanand College, Aurangabad.	2016
Cultural Assimilation in Andre Brink's <i>Philida</i>	National	Redefining Identities, Culture and Literatures	The English Literator Society, Pune	2016
The Theme of Racism in Andre Brink's <i>Dry White Season</i>	International	Prioritizing Marginality	Maulana Azad Chair	2019
Feminism: an Overview	National	Gender Sensitisation in the Global Era	IBP Mahila College, Aurangabad	2019
Re-Writing Historical Identity in Andre Brink's novel <i>An Act of Terror</i>	National	Quest for Identity	Milind College of Arts, Aurangabad	2020
Social Issues in Dr. Laxmi Narayan Lal's Translated Plays	National	Translation Studies	Sir Sayyed College of Arts, Commerce & Science,	2021

			Aurangabad	
Gender Oppression in Andre Brink's PHILIDA	National	Two Day National Seminar on Rural and Dalit/ Marginalized Literature	M.S.G. Arts, Science & Commerce College, Malegaon Camp, Malegaon	2022
Marginal Voices in Andre Brink's <i>Fork in the Road</i>	International	International Conference on Reading Marginality	Dr. BAMU, Department of English Aurangabad	2023

➤ **Research Publications- Books, Chapters, Articles etc.**

Title of the Chapter	Title of Book	Publisher Details	Book ISSN/IS BN	Publish ed Year	Sole/ Co- author
Female Characters in Anita Desai's <i>Fire on the Mountain</i>	Creative Writers on Indian English Novelists		Yes	2011	Co-Author
Compromising and Uncompromising Characters in Anita Desai's <i>Cry the Peacock</i>	Multidisciplinary	Bhumi Publishing India	Yes	2022	Sole
Marital Discord in Anita Desai's <i>Cry, the Peacock</i>	Contemporary Indian Novelists in English: An Overview	Kusha Publishers & Distributors, Nanded	Yes	2023	Sole

➤ **Committees at College/University Level:**

1. Admission Committee
2. Career Guidance Cell
3. Member Paper Setting

**Syed Zahir Abbas
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