

## Resume



### ➤ Personal Details:

<b>Name:</b>	SUHEL SAMAD SHAIKH
<b>Department</b>	English
<b>Designation</b>	Associate Professor
<b>Address</b>	H.No.1-9-84Near,University,Gate,Jaisingpura, Auangabad.431003
<b>Contact No</b>	9607521580
<b>Email</b>	suhel887@yahoo.com
<b>Qualification</b>	M.A.( English),Ph.D., M.A.( Linguistics)
<b>Date of appointment</b>	27/02/2009
<b>Teaching Experience</b>	14 Years
<b>Research Experience</b>	14 Years
<b>Area of specialization</b>	Literary Criticism, Critical Theory, Linguistics, Postmodernism

➤ **Academic Staff College Orientation / Refresher Course/ ISTE - AICTE**

**Sponsored STTP/ SBP attended so far**

<b>Name of Course / Summer School</b>	<b>Place</b>	<b>Duration</b>	<b>Sponsoring Agency</b>
Orientation Prog.	Dr. BAMU, A'bad	1/08/2012 to 31/08/2012	UGC
Summer School	Dr. BAMU, A'bad	26/05/2014 to 14/06/2014	UGC
Refresher in English	JNU, New Delhi	08/01/2018 to 2/02/2018	UGC
Refresher in Applied Linguistics	NPTEL Online Course	July to Oct 2018	MHRD, Govt. of India
Course in Literary Theory	NPTEL Online Course	Aug-Sept 2018	MHRD, Govt. of India
Course in Educational Leadership	NPTEL Online Course	Aug-Sept 2018	MHRD, Govt. of India
Course in Leadership	NPTEL Online Course	Aug-Sept 2018	MHRD, Govt. of India
FDP on ICT Tools for Effective Teaching Learning	SRTMU, Nanded (Online)	11-16 May 2020	SRTMU, Nanded
FDP on NAAC Assessment & Accreditation	ShriShivaji College, Parbhani	21-26 May 2020	UGC
FDP on the Role of Edutech in Classroom Teaching and Learning	CAS in Linguistics, Annamalai University	5 June-11 June 2020	UGC
Annual Refresher Programme in English Language Teaching	Gujarat University, Ahmedabad.	01 December- 31 March 2021	Swayam
Refresher Course in Arts, Languages, Law & Humanities	University of Kashmir	02 February 2022- 15 February 2022	UGC

➤ **Participation in co-curricular & extension activities:**

1. Conducted campus interviews. (2010-11 & 2012-13)
2. Organizes Spoken English Crash Course since 2011 till date.
3. Assisted in the organization of NSS camp.
4. Assisted in the organization of seminars & various programmes at college level.
5. Organized guest lectures.
6. Worked as PRO in Lok Sabha Elections-2014, 2019, Vidhan Sabha (2014) & AMC Election

(2015)

7. Conducted a survey of B.A, B.Com & B.Sc. students.(2019)

➤ **Membership of Professional Bodies:**

1. Member, Forum on Contemporary Thought
2. Member, ELTAI

➤ **Member/Chairperson of various committees at institution/university/state/national/international level:Institution level:**

- 1.IQAC Coordinator (2010-2012)
- 2.Member, IQAC(2013 till date)
3. Member, Admission Committee, Magazine, Career Guidance Cell.
4. Member, Prospectus Committee (2010 till date)
4. P.G. Incharge (2014- till date)
5. Understudy, UG Exams ( Oct 2019)

➤ **University level:**

- 1.Member, Paper setting committee. (UG & PG 2020 till date)
2. Chairperson, Paper setting committee.(PG -2020)
3. Member, Flying Squad (2023)
3. Subject Expert (2020, 2022,2023)

➤ **Participation and paper presentation in seminars/conferences/workshops etc:**

Serial No	Title of Paper	Type of Conf./Workshop/Symposium	Details of Conf./Workshop/Symposium	Organizer's Details	Sole/Co-author
1	A Quest for Self-Identity in Namita Gokhale's Paro: Dreams of Passion	National	Feminism Mar 2003	Dept of Eng,Dr BAMU, A'bad.	Sole Author
2	Ordering the Disorder: Thomas Pynchon's Gravity's Rainbow	State	American Literature Mar 2004	Dept of Eng,Dr BAMU, A'bad.	Sole Author

3	Derrida:Deconstruction & the Deconstructive mode of (re)Reading	National	Contemporary Discourses Feb 2005	Dept of Eng, Dr.BAMU, A'bad.	Sole Author
4	Reconstruction of Identity in Michael Ondaatje's The English Patient	State	Colonial & Postcolonial Literature Mar 2006	Department of English, Dr.BAMU, A'bad.	Sole Author
5	Diaspora & Cultural Anxieties: A Study of Salman Rushdie's Shame & The Satanic Verses	National	Literature of Diaspora Dec 2006	VasantraoNaik College, A'bad.	Sole Author
6	The Postpositivist Realist Theory of Chicana Identity: A Case Study of Cherrie Morraga	International	Emerging Trends in Contemporary English Language & Literature Jan 2008	Dept of Eng,Dr BAMU, A'bad.	Sole Author
7	Sufism & Deconstruction: The Principle of Infinity	National	Comparative Literature Feb 2009	Dept of Eng,Dr BAMU, A'bad.	Sole Author
8	Deciphering Postmodern Theory: An Analysis of Rushdie & Hariharan's Novels	National	Indian Literature in English Jan 2009	K.N.College, Karanja	Sole Author
9	The Role of Management in Quality Enhancement:Post-Accreditation Scenario	State	Accreditation & Post-Accreditation: The Role of IQAC in HEIs	VasantraoNaik College, A'bad.	Sole Author

			2010		
10	Dialectics and Politics of Marginality: Literature, Culture, Ideology and Critical Theory	International	Rewriting Marginality: Multidisciplinary Approaches to Literature Feb 2010	Dept of Eng,Dr BAMU, A'bad.	Sole Author
11	Mestiza Consciousness in Chicana Literature	National	Ethnic Anxieties in Contemporary Literature March 2010	Milind College of Arts, Aurangabad.	Sole Author
12	Self-Reflexivity	National	History, Politics & Nation: Multidisciplinary Approaches to Literature Dec 2011	Shri Muktanand College, Gangapur.	Sole Author
13	Carbon Colonialism	National	Ecology & Literature Feb 2012	Sir Sayyed College, A'bad.	Sole Author

14	Palestine Crisis & the Question of Nationhood	National	Nations & Narrations Mar 2012	Dept of Eng,Dr BAMU, A'bad.	Sole Author
15	Avenues of Research in Critical Theory	National	New Trends in Literary Studies Nov 2012	Zakaria Centre for Higher Learning	Sole Author
16	Understanding Postmodernism	National	Postmodernism: Culture, Textuality & Historicity Feb 2013	Dept of Eng,Dr BAMU, A'bad	Sole Author
17	'Jihaad' & stereotypical Representation of Muslims & Islam	International	Minority Discourses: Multidisciplinary Approaches Mar 2013	Lokseva College, A'bad.	Sole Author
18	Translation Studies	International	Terminology & Translation Feb 2014	Hamdard Public Library, Beed.	Sole Author

19	Pla(y)giarism or Plagiarism: Intertextuality in Contemporary Fiction	National	New Literatures in English Feb 2014	Dept of Eng, Dr.BAMU, A'bad.	Sole Author
20	Ecological Consciousness in Literature	National	Recent Trends in Teaching of English Lang & Lit Sept 2014	WTLA, A'bad.	Sole Author
21	English or Hinglish?: Linguistic Hybridity in Rushdie's Novels	National	Role of Language & Culture in Society Dec 2014	Dept of Foreign Languages,Dr BAMU, A'bad.	Sole Author
22	Distorted Communication in Pynchon's The Crying of Lot 49	International	Dimensions of Literature & Journalism July 2015	Dept of Journalism &WTLA, A'bad.	Sole Author
23	Ideology ,Politics & Culture	National	Culture, Ideology & Literature Dec 2015	Maulana Azad College, A'bad.	Sole Author

24	Haider & Hamlet : A Comparative Study	State	Film & Literature Feb 2016	Vivekanand College & Dr BAMU, A'bad.	Sole Author
25	Film and Fiction: A Postmodern Analysis of Salman Rushdie's The Satanic Verses and Kamal Hasan's Vishwaroop	International	Existence & Expression: Science, Philosophy & Art Feb 2017	MES Mampad College, Mampad. Kerala.	Sole Author
26	Ecocriticism	National	Recent Trends in English Language & Literature Feb 2019	Indraraj Arts, Comm & Sc. College, Sillod	Sole Author
27	Rights of Women in Islam	National	Gender Sensitization in the Global Era March 2019	IBP Mahila College, Aurangabad.	Sole Author
28	Fragmented Identity in Salman Rushdie's The Satanic Verses	National	Quest for Identity Jan 2020	Milind College of Arts, Aurangabad	Sole Author
29	Postmodernity and Contemporary Indian scenario	National	Postmodern Voices and Transdisciplinarity Feb 2020	Department of English, Dr.BAMU, Aurangabad.	Sole Author



30	What is lost in a translation?	National	Translation Studies Jan 2021	Dept of English Sir Sayyed College, Aurangabad.	Sole Author
31	Partition and Women: An Analysis of Qurratulain Hyder's The Sound of Falling Leaves	National	Emancipation of Women: Issues and Challenges Mar 2022	Dr BAMU, Aurangabad.	
32	Indo-Canadian experience in M.G.Vasaanji's No New Land	International	Role of Diaspora in the Development of Humanities Apr 2022	Assam University and University of Victoria, Canada	

➤ **Participation in Seminars: 09**

➤ **Participation in Workshops:09**

➤ **Invited Lectures/ Resource Person:**

1. M.Phil lectures at SGBA University in 2009.
2. M.Phil lectures at S.B. College.
3. Delivered Guest Lectures for P.G.students at Milind College, A'bad on 10 & 11 Dec 2010.
4. Delivered lectures at Refresher Courses organized by SGBA University, Amravati.(2012,2014,2016)
5. Delivered a Plenary talk on *Transnationalism and Contemporary Literature* at a State level Seminar on **Literature of Indian Subcontinent** organized by MJSM Shrigonda, Ahmednagar on 12 Feb 2016.
6. Delivered a Plenary talk on *Analyzing Films, Reviewing Literature* at a State Level workshop on **Literature and Films** organized by PVP College, Pravaranagar on 12 January 2019.

7. Delivered a lecture on *Indian Literature: Notes towards the definition of category* at Aurangabad College for Women on 22 October 2019.
8. Resource Person at UGC ParamarshWorshop from 22-24 Dec 2020.
9. Delivered an online lecture on **Types of Poetry and Sonnet 43 by Elizabeth Browning** on 16 June 2021 organized by Shri Muktanand College, Gangapur.
10. Delivered a lecture to PG students at Aurangabad College for Women on 23 Feb 2022.
11. Resource Person at a National E-Workshop on Research Methodology, organized by IBP Mahavidyalaya on 25 July 2021.

➤ **Publications:**

- **Books:**

1. Postmodern Paradigm and Salman Rushdie's Fiction. Partridge Publication, USA. 2016.

- **Chapters in Books:**

1. Chapter titled “ 'Diaspora' and Cultural Anxieties: A Study of Salman Rushdie's Shame and The Satanic Verses” published in a book titled Literature of Diaspora. Creative Books. 2006.
2. Chapter titled “ English or Hinglish?: Linguistic Hybridity in Rushdie's Novels” published in a book titled Role of Language and Culture in Society. ISBN 1223-250. 2014.
3. Chapter titled “Transnationalism & Contemporary Literature” published in a book titled Literature of Indian Subcontinent.
4. Chapter titled “Ideology and Dynamics of Power Politics” published in a book Culture, Ideology and Literature. 2016. ISBN978-93-82504-66-5

5. Chapter titled *Black Feminine Consciousness in Toni Morrison's Sula* published in a book titled **Integrating Gender Discourse Across Disciplines: Past, Present and Future. Book Enclave, Jaipur.2022.**
6. Chapter titled *Annie Zaidi's Jam : Life in a Metro.* Published in a book titled **Advances in Literature, Social Science, Commerce and Management, BHUMI Publishers.2022. ISBN: 978-93-91768-78-2022.**

➤ **Articles in peer reviewed journals or UGC listed journals:**

<b>Type of Journal</b>	<b>Title with Page No.</b>	<b>Journal Details</b>	<b>Published year</b>	<b>Sole/ Co-Author</b>	<b>Peer Review/Impact Factor</b>
University/State Level Journal	Derrida:Deconstruction and the Deconstructive Mode of re(Reading)	Journal of Languages.Vol.No.33 (A)	April 2005	Sole Author	----
Seminar Proceedings	'Diaspora' and Cultural Anxieties: A Study of Salman Rushdie's Shame and The Satanic Verses. (pg.150-156)	Literature of Diaspora	December 2006	Sole Author	----
National	'Jihaad' and Stereotypical Representation of Muslims and Islam: An Analysis of Kamal Hasan's <b>Vishwaroop</b>	Minority Discourses.Ed. New Voices Publication ISBN 978-93-82504-01-6	2013	Sole Author	----

National	English or Hinglish? :Linguistic Hybridity in Rushdie's Novels	Role of Language and Culture in Society ISBN 1223-250	2014	Sole Author	----
International Level Journal	Historiographic Metafiction: Salman Rushdie's Midnight's Children.(pg. 28-33)	New Voices.ISSN No.2231-3249	April 2015	Sole Author	Peer reviewed
International Level Journal	Contemporary Fiction and Historical 'Amnesia'.(pg.338-344)	Research Scholar.ISSN No.2320-6101	May 2015	Sole Author	Peer reviewed.Impact Factor 0.998(11FS)
International Level Journal	Ordering the Disorder:Thomas Pynchon's Gravity's Rainbow.(pg.121-128)	Writing Today.ISSN No. 2230-8466	June 2015	Sole Author	Peer reviewed
National	Transnationalism & Contemporary Literature	Literature of Indian Subcontinent		Sole Author	----
National	Ideology and Dynamics of Power Politics	Culture,Ideology	July 2016	Sole	----

		and Literature  ISBN 978-93-82504-66-5		Author	
International	Paradigms of Translation Theory(pg.1-9)	Pune Research Times  An International Journal Of Contemporary Studies  2454-3454 Vol 4, Issue 2	2018	Sole Author	Impact Factor  3.02
National	A Review of Literature of computer-assisted Translation	Language in India  ISSN No. 1930-2940		Co-Author	Impact Factor  3.02
International	Studying the extent of vitality & endangerment of Mehtri&Soqatri languages	International Journal of English Language,Literature in Humanities  ISSN No. 1930-2940		Co-Author	
International	Postmodern Fiction and Film: A Study of Salman Rushdie's The Satanic Verses and Kamal Hasan's Vishwaroop	Gnosis		Sole Author	

International	The Attitude of Yemeni students in Aurangabad towards the Nature of Hashtag's Language and its Role in making public opinion	International Journal of Research Culture Society Vol-3, Issue-11,	Nov-2019	Principal Author	Impact Factor 4.526
National	The Morphological Adaptations of English Loan words used in Modern Standard Arabic. pg.no.245-256	Journal of Emerging Technologies and Innovative Research -Vol.7, Issue 1,	January 2020	Co-Author	
State	Reflection of LGBT and Gender Identity in ShyamSelvadurai's novel-Funny Boy pg. no.19-21	Excel's International Journal of Social Science and Humanities Vol 1 No.13	January 2020	Co-Author	<b>Impact Factor</b> 5.631 (SJIF)
National	Feminine and Cultural Identity in MichaelOndaatje's Anil's Ghost pp.95-102	Langlit Special Issue	February 2020	Principal Author	<b>Impact Factor</b> 5.61 (COSMOS)
National	The Role of IQAC and Teachers in Quality Enhancement in Higher Education pp.264-267	Our Heritage Vol-68, Special Issue-5	2020	Principal Author	Impact Factor 6.8 --
National	Environmental Degradation and 'Green Politics': Goal(s) for Sustainable Development	Our Heritage Vol-68, Special Issue-5 2020	2020	Principal Author	Impact factor6.8
National	The Effect of Plagiarism On the Learner's Writing Creativity: A Case Study	Studies in IPN Vol. 40, Issue 56	March 2020	Co-author	
International	The attitudes of professional translators....in Yemen	Journal of Language and Linguistic Studies 16(2) ISSN:1305-578X	June 2020	Co-author	
National	Machine Translation Strategies.....vice versa	Lang Lit Special Issue	June 2020	Co-author	Impact Factor

					5.61
National	Improving the students' Academic Writing by using Note Strategy: A Case Study	Sambodhi Vol 43, No.4(XIX) N No. 2249- 6661ISS	Oct-Dec 2020		
National	Indian Regional Literature in English: An Overview	Research Journey ISSN:2348-7143	March 2021		Impact Factor 6.625
National	Post-Emergency India and Sikh Minority Discourse in Anita Rao Badami's Can You Hear the Night Bird Call?	Indian Scholar Vol.8, Issue III ISSN:2350-109X	Dec 2021		
National	Anxiety of Being: Remembering the fears in Anita Rao Badami's Can You Hear the Night Bird Call?	Science, Technology and Development Vol XI Issue 1 ISSN:0950-0707	Jan 2022		
National	Satchidanandan's Poetry collection Questions from the Dead	AMR Journal Special Issue 04 Vol VI(A) E-ISSN No.2582- 5429	Feb 2022		SJ Impact Factor 5.54
National	Multiculturalism and Gender Equality in Canada	Excel's International Journal of Social Science & Humanities Vol. I, No.22 ISSN:2277-7539	Apr 2022		Impact Factor 5.631
National	Depiction of Maryam Jameela in English Literature	Excel's International Journal of Social Science & Humanities Vol. I, No.22 ISSN:2277-7539	Apr 2022		Impact Factor 5.631

National	Representing Nation via Narrative Strategies: Homi K. Bhabha's Reflections on Ambivalence of a Nation	Literary Horizon Vol.2 (Issue III), Nov 2022pg.1-11 ISSN: 2583-0201	Nov. 2022		
International	A Stylistic Analysis of G.M.Hopkins' <i>Sea and the Skylark</i>	International Journal of Language and Linguistics Vol4, Issue 4, 2022.pg.338-348			

➤ **Research Students:**

Sr. No	Name of the Students	Topic	Degree	Date of Award	University
1.	Kandhare Ram S.	The Theme of Partition in Khushwant Singh's Train to Pakistan & Bisham Sahni's Tamas	M.Phil	Awarded Jan 2009	YCMOU, Nashik.
2.	Kesare Parmeshwar	Transnationalism in Amitav Ghosh's The Shadow Lines & The Glass Palace	M.Phil	Awarded April 2009	YCMOU, Nashik.
3.	Gulgule Pramod B.	Tradition & Modernity: A Study of Shobha De's Strange Obsessions & Second Thoughts	M.Phil	Awarded 2009	YCMOU, Nashik.
4.	Doule Dashrath B.	Evaluation of English in Primary Schools in Partur Taluka: A Case Study	M.Phil	Awarded 2009	YCMOU, Nashik.
5.	Pradnya Mahajan	An Attack on Socio-Cultural evils: A Study of Girish Karnad's Selected Plays	M.Phil	Awarded 2009	YCMOU, Nashik.
6.	Undre Ujwala	Identity Crisis in Shashi	M.Phil	Awarded	YCMOU,



		Deshpande's A Matter of Time & That Long Silence		2011	Nashik.
7.	Sayed Mahlaqa Shabana	Error Analysis in Written English of students of XII: A Case Study of Minority Colleges in Aurangabad District	M.Phil	Awarded 2013	YCMOU, Nashik.
8.	Othman Saleh Mahdy Mohammed	Computer-Assisted Translation of Arabic Cultural Terms: Opportunities and Challenges	Ph.D	Awarded Dec 2021	Dr BAM University, A'bad
9.	Abdulqudoos Ghaleb Ali Al-Salihi	A Study of the Learners' Proficiency of Context Paraphrasing with reference to students of English in the faculties of languages in Ye men	Ph.D	Awarded Dec 2022	Dr BAM University, A'bad
10.	Mahajan Pradnya S,	Indian Writers in Canadian Diaspora: An Analysis of MG,Vassanji and Anita Rao Badami,'s novels	Ph.D	Working from June 2019	Dr BAM University, A'bad
11.	Sangwe Mahavir D	Sri Lankan Ethos: A Compararative Study of the selected novels of Shyam Selvadurai and Romesh Gunesequera	Ph.D	Working from June 2019	Dr BAM University, A'bad
12.	Bushra Nahed	Orientalism and Imperialism: A	Ph.D	Working	Dr BAM

		Comparative Study of Edward Said and Maryam Jameela's selected works		from June 2019	University, A'bad
13.	Hamed Mahmoud	Cultural Assimilation & Quest for Identity: A Comparative Study of selected novels of Arab-American and Indian-American Writers:	Ph.D	Working from Jan 2022	Dr BAM University, A'bad
14.	Faheem Quadri	Muslim Writings: A Study of selected works of Dr Rafiq Zakaria	Ph.D	Working from 2021	Dr BAM University, A'bad

➤ **Course Material:**

1. Prepared a course material on Qurratulain Hyder's *The Sound of Falling Leaves* and *Ambai's The Squirrel* in a course on **Modern Indian Literature** for UG students of Maulana Azad University, Hyderabad. (2021)
2. Prepared course material on India Wins Freedom (Selection-2, Selection-3) in a course on *Maulana Azad Studies* for PG students of DDE,MANUU, Hyderabad.

➤ **Research Project:**

Completed U.G.C. Minor Research Project titled *Thomas Pynchon and Postmodernity* .(2014)

1) **Research Students:**

**M.Phil.:**06 (Awarded)

**Ph.D.:** 03(Awarded)

: 05 (Working)

**2) Awards/ Recognition:**

Awarded Gold medal in M.A. English by Dr. BAM University, Aurangabad.

**3) Any other information:**

Thesis Evaluation:

M.Phil – 02, Ph.D - 01